POPULAR COMPOSITIONS FOR

Mandolin Guitar & Banjo

By A. J. Weidt

N. B.—All the arrangements here listed are effective in any combination—either as Solos or as Club numbers. Parts having no prices quoted are not published.

Pieces marked with ★ are published for full Violin Orchestra; consequently any orchestra part may be obtained.

Pieces marked with ✠ are published for full Military Band.

Degrees of difficulty are marked thus:
A easy. B medium. C difficult.

	Degree of Difficulty.	SOLO PARTS				OBLIGATO PARTS					Accomp'm'ts		
		Mandolin or Violin Solo.	Banjo Solo.	Guitar Solo.	Piano Solo.	2nd Mandolin or 2nd Violin.	3rd Mandolin.	Mandola. (Octave tuning)	Flute Obligato.	'Cello Obligato.	Guitar Acc.	Banjo Acc.	Piano Acc.
Little Aristocrat. Petite Danse.	A	30	40	30	..	10	15	15	15	15	10	15	20
New Life. Gavotte.	A	30	40	30	..	10	15	15	15	15	10	15	20
★✠**The Jolly New Yorker.** March and Two-Step.	B	30	40	30	50	10	15	15	15	15	10	15	20
Beggar's Dance. Polka Two-Step.	A	30	40	30	..	10	15	15	15	15	10	15	20
Wild Flowers. Schottische.	A	30	40	30	..	10	15	15	15	15	10	15	20
★**Down the Pike.** March and Two-Step.	A	30	40	30	50	10	15	15	15	15	10	15	20
The Black Cupid. Schottische.	A	30	40	30	..	10	15	15	15	15	10	15	20
★**Silent Love.** Waltzes.	B	40	50	50	..	20	25	25	25	25	20	25	35
The Parting. Reverie.	B	30	..	30	..	10	15	15	15	15	10	15	20
At the Club. March.	A	30	40	30	..	10	15	15	15	15	10	15	20
The Speedway. Galop.	A	30	40	30	..	10	15	15	15	15	10	15	20
★**Queen of Roses.** Waltzes.	B	40	50	50	..	20	25	25	25	25	20	25	35
The Budding Rose. Mazurka.	A	30	40	30	..	10	15	15	15	15	10	15	20
★**The Hazers.** March and Two-Step	B	30	40	..	..	10	15	15	15	15	10	15	20

Published by WALTER JACOBS BOSTON, MASS.

H. C. Wharf

To the PRINCETON COLLEGE BOYS, Princeton, N.J.

The Hazers

MARCH and TWO-STEP

BANJO SOLO

A. J. WEIDT

BASS to B

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p

6 Pos.

5 Pos.

7 Pos.

8 Pos.

ff

Drum

Drum

5 Pos.

ff

6 Pos.

fz

6 Pos.

5 Pos.

7 Pos.

8 Pos.

FOR ALL **NO. 2** INSTRUMENTS

JACOBS' GRAND ORCHESTRA FOLIO

FOURTEEN POPULAR & STANDARD COMPOSITIONS BY FAMOUS WRITERS

INSTRUMENTATION AND PRICES

PLAYABLE IN ANY COMBINATION

1st Violin . . .25	Flute 25	Trombone . . .25	1st Mandolin . .25
2d Violin 25	1st Clarinet . . .25	Drums 25	2d Mandolin . . .25
Viola 25	2d Clarinet . . .25	Horns 25	3d Mandolin and Octave Mandola .25
'Cello 25	1st Cornet . . .25	Oboe 25	Guitar Acc. . . .25
Bass 25	2d Cornet . . .25	Bassoon 25	Banjo Acc. . . .25

BANJO SOLO .50 GUITAR SOLO .50 PIANO ACC. .50

NOTE—There is a separate book, containing the entire fourteen numbers, for each of the twenty-three instruments listed above

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4. THE MASTERSTROKE. Military March and Two-Step . J. Bodewalt Lampe
5. PRETTY MAMIE CLANCY. Medley Waltz . . . Arr. R. E. Hildreth
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